



EUROPEAN SHORT FILM INTERNET EXHIBITION SUBMISSION FORM

FILM

Film title (Original title)	
Film title (English title)	
Year of production	Country of production
Length	
Language (Spoken language(s))	Subtitles

Picture format

<input type="checkbox"/> 1,33:1 (4:3)	<input type="checkbox"/> 1,78:1 (16:9)	<input type="checkbox"/> 1,85:1	<input type="checkbox"/> 2,35:1
<input type="checkbox"/> Anamorphic	<input type="checkbox"/> Letterbox		

Available media formats (apart from DVD)

<input type="checkbox"/> MiniDV	<input type="checkbox"/> DigiBeta	<input type="checkbox"/> Beta SP	<input type="checkbox"/> 35mm
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Has the film already been released in the Internet?

If so, where?

Does the film have an age rating, (BBFC, FSK or similar) or has one been applied for?

If so, which?

DIRECTOR

Name	
Address	
Telephone	Fax
Email	Internet

The registrant has received the assurance from third parties involved in the production that they are in agreement with this submission. Registration also constitutes acceptance of the terms and conditions of participation. In addition, the registrant affirms that he/she is the holder of the following rights and that he/she has furthermore assigned no competing rights.

The organiser is granted the non-exclusive right free of charge to make the film available for permanent streaming worldwide in the Internet from the day of posting until 31 December 2010. The organiser is granted the right to change the format in accordance with the terms and conditions of participation.

PRODUCER

Institution	
Name	
Address	
Telephone	Fax
Email	Internet

CREDITS

Director
Screenplay
Camera
Editor
Music
Cast

CONTACT/REGISTRANT

<input type="checkbox"/> Director	<input type="checkbox"/> Producer	<input type="checkbox"/> Distributor	<input type="checkbox"/> _____
Institution			
Name			

The organiser will attempt to compile a curators' selection to form a programme. This compilation is to be presented to a cinema audience on selected dates. In the event that the film is selected for that programme, a separate agreement will be concluded.

The organiser is granted the right to use film material with a maximum total length of 30 seconds for audio-visual promotion measures and to make it available to third parties nominated by him for broadcasting.

The registrant has read and understood the terms and conditions of participation and accepts them.

Place Date Stamp Signature

Please send the completed submission form, a screening version (DVD) and – if no English subtitles have been provided – an English subtitle list with time code to the following address:

EUROPE IN SHORTS | c/o Schnitt Verlag | Breite Strasse 118-120 | 50667 COLOGNE | GERMANY

In order to avoid problems with Customs, please mark the envelope as follows: +++ NO COMMERCIAL VALUE / FOR SCREENING PURPOSES ONLY +++

» EUROPE IN SHORTS is an initiative by the film magazine »Schnitt« and a project for RUHR.2010 European Capital of Culture.



EUROPEAN SHORT FILM INTERNET EXHIBITION

TERMS AND CONDITIONS

1. GENERAL

The organiser will present two European films each week in the Internet in the period from 1 November 2009 to 31 October 2010. The films will be accompanied by extensive background information and will remain online as part of the gallery until 31 December 2010. Consideration is taken to achieving a balance between the countries entitled to take part, for the aim is to reflect European short film production as representatively as possible.

2. CONDITIONS FOR PARTICIPATION

The exhibition is open to films of all genres and formats which were made since 2007, are no more than 20 minutes long, and were mainly produced in one of the following countries: Albania, Andorra, Austria, Belarus, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Palestine, Poland, Portugal, Republic of Cyprus, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom. English language subtitles must be available for all films, irrespective of the primary language.

3. SUBMISSIONS

Films must be submitted at least three months in advance of the month of presentation, and in no case later than 31 July 2010, on DVD and accompanied by a fully completed submission form. Selection will be made on a continuous basis by a panel of curators appointed by the organiser. Notification of the selection of a film will be issued by 31 August 2010 at the latest, by email only. The registrant is then to confirm participation within 14 days. In addition, the following material is then required for participation in the exhibition: Film with English subtitles in a standard digital format on DVD without copy protection, synopsis, biography of the filmmaker, portrait photo of the filmmaker and three stills in a printable resolution. No material submitted will be returned, whether selected or not.

4. PROCEDURE

In case of selection the filmmaker agrees to visit the commentary area on the festival website regularly during the week in which the film is presented, and to take part in discussions there. The film presentations will be accompanied by journalistic input from the organisers.

5. CHANGE OF FORMAT

The films will be presented online in a technically faultless high quality (SD) at the time of streaming. The organisers reserve the right to make alternative formats available for slow connections. They can be selected either manually or automatically by browser checking. The films will be converted from the source material into one or more other formats taking account of the compression methods normally used at the time concerned. In that process, the picture may be framed by black bars to fit the presentation format, and sound tracks will be reduced to minimum stereo.

6. REMUNERATION

If a film is selected, the filmmaker will receive a fixed charge in the amount of 100 euros, for which an invoice/receipt will be required. No further fees, charges or expenses over and above that contribution will be paid.

7. EXCLUSION CRITERIA

A general exclusion applies to all illegal presentations, and in particular those which are libellous, slanderous or defamatory in nature, which infringe the rights of others to privacy or other personal rights, in particular third parties' rights to their own image, which contain pornographic motifs, which infringe copyright, ancillary copyright or trademark rights of others, or which may be otherwise be subject to action in civil law or prosecution in criminal law. The same shall apply to articles which are or are intended to be published on the commentary pages. The organiser reserves the right to delete contributions and block profiles without prior notice where appropriate.

Where there are concerns with regard to an age rating applicable in Germany (FSK 12+), such a rating may be required, provided that there are comparable procedures for classification in the production country.

8. APPLICABLE LAW

The contractual relationship and these terms and conditions are governed exclusively by the law of the Federal Republic of Germany, excluding German private international law. Any disputes shall be settled before a competent court in Cologne.